

THE PH.D. PROGRAM IN FRENCH  
AT THE CUNY GRADUATE CENTER

IS PLEASED TO ANNOUNCE  
A TALK BY

AMIN ERFANI

"ARTAUD'S CONTAGIOUS CRIES:  
VIRTUALITY AS AURALITY"

FRIDAY MARCH 11TH  
5:00 PM -- ROOM 4202

Amin Erfani is a professor of French, Francophone, and comparative literature, specialized in 20th and 21st century literature, avant-garde theater, critical and psychoanalytic theory. He teaches at Lehman College and at the Graduate Center. His research and publications span across disciplines to examine junctures between post-dramatic theater, new media technology, modern poetry, theories of affect, and marginally. He is also an American-English translator of the seminal French playwrights Valère Novarina (*An Incomprehensible Mother Tongue*, 2015) and Bernard-Marie Koltès (*Bernard-Marie Koltès: Seven Plays*, 2022).

